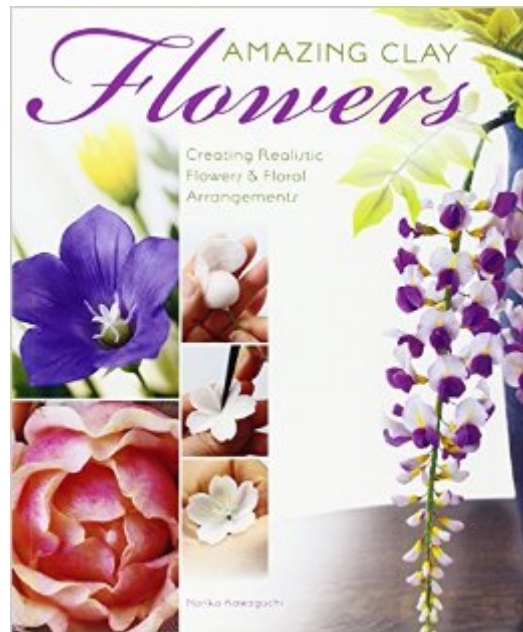


The book was found

Amazing Clay Flowers



Synopsis

This book provides complete instruction for creating stunning life-like flowers in clay as well as ideas for creating beautiful and long-lasting floral arrangements. 22 unique flower and arrangement projects are divided into seasonal sections, Spring, Autumn, Winter, and Summer, followed by themed projects including bouquets and accessories. The book shows beautiful photography of each arrangement and then offers complete, photographic, step-by-step instruction for each. The amazing projects are full of intricate details and provide both inspiration for polymer clay and mixed-media artists as well as complete instruction.

Book Information

Paperback: 128 pages

Publisher: Creative Publishing Lifestyle (September 1, 2010)

Language: English

ISBN-10: 158923572X

ISBN-13: 978-1589235724

Product Dimensions: 8.3 x 0.4 x 10.1 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (45 customer reviews)

Best Sellers Rank: #741,434 in Books (See Top 100 in Books) #112 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay](#) #191 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Flower Arranging & Crafts > Flower Arranging](#) #748 in [Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Flowers](#)

Customer Reviews

I make clay flowers as a hobby and use Miyai's two Clay Art books, as well as this one as references. This book has lots of photos that show step by step how each flower is created. There are some crucial steps missing, but I kind of expected that, since that is the case for Miyai's two books also. My one question: What the heck happened to colored photos? The book starts out beautifully with lots of colored photos showing the flowers, arrangements, and steps...only to suddenly have black and white photos for the last 30-some pages. What a let down!

This book popped up when I did a search for "polymer clay." The flowers looked pretty and realistic, so I bought it. Only when I received it did I find that she's working with RESIN clay -- a kind I have no experience with, and I'm happy with my polyclay and don't want to start over in another kind. The

projects may be possible in polyclay, I haven't tried, but I wish it had been more obvious this is not the clay I work with and have invested quite a bit of my crafting budget in stocking up with. Any advice from resin clayers on the difference between resin & poly? Please leave comments for me if so. I know that resin clay air dries and some of it must be mixed, like liquid resin. Other than that, are the 2 clays similar when you work with them?

The cover of this book is gorgeous and you really need to look closely at the photographs and then closer again to tell the examples are not real flowers BUT then why oh why do you put the step by step instructional photographs in Black and White? I found the black and white photos a huge turn-off, they would have been better off leaving them out. They are hard to follow and so uninspiring I don't think I'll bother with those chapters. Very disappointing and a huge let down to what could otherwise be described as a lovely book.

I also make clay flowers and have another book by the same author. They are very informative and quite nicely presented. However, I agree with the last post ie: what happened with the color pictures at the last few chapters??? The book has some lovely color photos of finished works and also much of the step by step instructions are also in color...then, everything changes to black and white photos. Could this be a flawed edition or was that the intention of the books designers? Seems very odd to me that 3/4ths of the book would be in color and the last 1/4 in B&W...a bit disappointing.

My favorite clay book! I use Sangeeta Shah's cold porcelain recipe (you can find it on the internet) to make these flowers. Even though the last few pages are in black and white, I can go back to the front pages to find the finished flowers in color as a reference. I like the fact that she doesn't use any special cutters for these flowers. It's roll the clay into a specific size and smoosh them to size. I do use a ball tool and taper tool to add shape to the petals. I was using a piece of plexiglass at first to smoosh them but then created my own tortilla press and it works great. I own other clay books where you have to use special cutters and impression tools which stinks, and that's why I love this book so much. Plus the flowers are gorgeous!

I bought this book and love the flowers....I emailed the book publisher and asked them about the color photos in the front and the black and white ones in the back...They said that since the book was actually published in Japan....That they do their craft books with the beautiful pictures in the front and the instructions in black and white....Here is the actual response from the publisher....Here

is the answer from our Publisher: The back of the book is in black and white because that is how the original publisher created it. The book originated with a Japanese publisher and it is very common in the Japanese market to show the beauty photography in color and then provide the step instruction in black and white. The air dry clay is available at most craft stores including Michaels, AC Moore, Hobby Lobby etc. Sincerely, Lori Hope this answers the questions about this book.... I bought it.... I love it.... And I wish I knew where to buy more of her books.....

A book with good pictures, explanations, the whole process of sculpting the flower presented with maximum clarity, indicated even some clay and what color to take, then there is a book suitable for all skill levels. Chosen a very good set of flowers for sculpting. Master - many thanks.

I am so happy that I bought this book. This book is packed with awesome tutorials and tips for making clay flowers. I bought it to use with polymer clay as many of the ideas and tutorials can be done there too. But this book could be adapted for gum paste, sugar paste, fondant, polymer clay, air dry clay, cold porcelain, and more!

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